

Erin D. Chapman, PhD

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Current Position

Associate Professor of History, The George Washington University, Fall 2014 to present

Employment History

Assistant Professor of History, The George Washington University, Fall 2009 through Spring 2014

Assistant Professor of History and African American Studies, The University of Mississippi, Fall 2006 through Spring 2009

Education

PhD, African American Studies and History, Yale University, 2006

Dissertation: "To Be Young, a Woman, and Colored: Gender, Popular Culture, and Politics in the New Negro Era," directed by Professors Matthew Frye Jacobson and Hazel V. Carby

MA, African American Studies and History, Yale University, 2002

AB, History, with Honors and Distinction, Stanford University, 1999

Honors Thesis: "Real Blackness: The Gendered Identities of Black Power and Black Feminism," directed by Professor Clayborne Carson

Publications

Books

The Truth Demands its Own Equals: The Art and Activism of Lorraine Hansberry (in progress)

Prove It On Me: New Negroes, Sex, and Popular Culture in the 1920s (Oxford University Press, 2012)

Articles and Book Chapters

"Recent Research on Black Feminist Activism" (article solicited for publication in *History Compass*; in progress)

"Inciting an American Radicalism: Lorraine Hansberry's Politics of Revolutionary Dissent" (article in progress)

"Staging Gendered Radicalism at the Height of the U.S. Cold War: *A Raisin in the Sun* and Lorraine Hansberry's Vision of Freedom," *Gender & History* 29:2 (August 2017): 446-467.

"Black Radicalism in 20th Century United States" in *Oxford Bibliographies in African American Studies*, ed. Gene Jarrett, online: <http://www.oxfordbibliographies.com/view/document/obo-9780190280024/obo-9780190280024-0050.xml> (Oxford University Press, 2016).

“The New Negro and the New South” Chapter 4 in *A Companion to the Harlem Renaissance*, ed. Cherene Sherrard-Johnson, 65-80 (Wiley-Blackwell, 2015).

“Rape Fantasies and Other Assaults: Black Women’s Sexuality and Racial Redemption on Film” Chapter 10 in *Black Female Sexualities*, eds. Trimiko Melancon and Joanne M. Braxton, 141-158 (Rutgers University Press, 2015).

“The Racial Economies of Fun in the Bottom,” *Reviews in American History* 41:4 (December 2013): 710-716.

“Prove It On Me: The New Negro Woman in the Sex-Race Marketplace,” *Maroon: The Yale Journal of African American Studies* 1:1 (Spring 2006): 63-86.

“Reverse Colorism and the Politics of Black Class and Gender Representation in *Soul Food*,” *Black Arts Quarterly*, 4:1 (Winter/Spring 1999): 12-15.

Book Reviews and Other Publications

Invited Review of *Jane Crow: The Life of Pauli Murray* by Rosalind Rosenberg for *Women and Social Movements in the U.S., 1600-2000* online journal (in progress)

“Hansberry, Lorraine (1930-1965),” chapter in *Encyclopedia of African American Culture*, edited by Barbara Krauthamer (under editorial review)

“New Negro Renaissance” (solicited for publication as a chapter in *Keywords in African American Studies*, edited by Erica Edwards, Roderick Ferguson, and Jeffrey O. G. Ogbar for New York University Press; under editorial review)

Invited Review of *Just Another Southern Town: Mary Church Terrell and the Struggle for Racial Justice in the Nation’s Capital* by Joan Quigley, *Journal of Interdisciplinary History* 47:3 (Winter 2017): 430-431.

Featured Review of *Escape from New York: The New Negro Renaissance beyond Harlem*, eds. Davarian Baldwin and Minkah Makalani, *Journal of American History* 101:2 (September 2014): 541-543.

Invited Review of *The Scene of Harlem Cabaret: Race, Sexuality, Performance*, by Shane Vogel, *Journal of the History of Sexuality* 22:1 (January 2013): 193-195.

“Dissemblance, Culture of,” *The New Encyclopedia of Southern Culture, Volume 13: Gender*, eds. Charles Reagan Wilson, Nancy Bercaw and Ted Ownby, 81-83. Chapel Hill: University of North Carolina Press, 2009.

“Matriarchy, Myth of,” *The New Encyclopedia of Southern Culture, Volume 13: Gender*, eds. Charles Reagan Wilson, Nancy Bercaw and Ted Ownby, 178-183. Chapel Hill: University of North Carolina Press, 2009.

Invited Review of *Waiting 'Til the Midnight Hour: A Narrative History of Black Power in America*, by Peniel E. Joseph, *Journal of Southern History* 74:4 (November 2008): 1013-1014.

Invited Review of *Sexuality, Politics, and Social Control in Virginia, 1920-1945*, by Pippa Holloway, *Journal of Interdisciplinary History* 38:4 (Spring 2008): 636-637.

Awards and Fellowships

2017-2020 Columbian College Dean's Research Chair, George Washington University

2015-2016 Columbian College Facilitating Fund Research Grant, George Washington University

2015 Global Women's Institute Research Fellowship, George Washington University

2013-2014 University Facilitating Fund Grant, George Washington University

Faculty Mentor, 2013-2014 Luther Rice Undergraduate Research Fellowship, George Washington University

2011-2012 Schlesinger Library Research Support Grant, Radcliffe Institute, Harvard University

2011-2012 Columbian College Facilitating Fund Research Grant, George Washington University

2009-2010 Ford Foundation Diversity Postdoctoral Fellow, hosted by the Center for African American Studies, Princeton University

2009-2010 Visiting Faculty Fellowship, Research Institute of Comparative Studies in Race and Ethnicity, Stanford University [declined]

2009-2010 Rutgers University Post-Doctoral Fellowship in Race and Gender Studies [declined]

2009 Mellon Foundation Career Enhancement Fellowship for Junior Faculty, administered by the Woodrow Wilson Fellowship Foundation [declined]

Junior Fellow, Center for Ethnic Studies and the Arts Junior Faculty Publication Workshop on Women of Color in Popular Culture, University of Iowa, Fall 2008

College of Liberal Arts Summer Research Grant, The University of Mississippi, Summers 2007 and 2008

Africana Research Center Pre-Doctoral Fellowship in History, College of the Liberal Arts, The Pennsylvania State University, 2005-2006

2005 University Fellowship in Arts and Humanities, The University of Texas at Dallas [declined]

Honorable Mention, 2005 Ford Foundation Diversity Dissertation Fellowship

American Association of University Women Educational Foundation 2004-2005 American Dissertation Fellowship

2004 and 2005 Mellon Mays University Fellows' Travel and Research Grant

2004 Carter G. Woodson Institute for Afro-American and African Studies Pre-Doctoral Residential Research Fellowship, University of Virginia [declined]

2004 John F. Enders Research Grant, Yale University [declined]

2003 Graduate Fellow, Beinecke Rare Book and Manuscript Library, Yale University

2002 Mellon Dissertation Seminar in Gender History participant, Schlesinger Library, Radcliffe Institute, Harvard University

2000 Ford Foundation Predoctoral Fellow

Honorary 2000 Mellon Fellow in Humanistic Studies

2000 Yale University Sterling Prize Fellow

Highest Departmental Honors, Undergraduate Honors Thesis in History, Stanford University, 1999

1997 Mellon Minority Undergraduate Fellow

Public Engagements and Invited Lectures

"Black Women and Black Freedom," Keynote Speech for the National Council of Negro Women, GW Section "Hats Off" Brunch and Tea, April 17, 2016

Interview on Women's History Month and the Black Diaspora, Nick Taliaferro Talk Show, WURD Radio (AM/900), Philadelphia, PA, March 2, 2016

Guest Lecture and Discussion on *Monster's Ball* in African American Studies/Rhetoric 162: "White Redemption: Cinema and the Co-Optation of African American History" taught by Professor Charles Nero, Bates College, December 4, 2015

"Intersectionality and Processes of Racialization," talk for Panel on "Race Relations in the U.S. Part 2: Women of Color & Intersectionality," World Learning Inc., March 24, 2015

Moderator, Panel on "Popular Culture and Civil Rights: Jazz, Film, TV and the Making of the Movement" featuring Ruth Feldstein and Ingrid Monson, Library of Congress, September 15, 2014

Introduction and Comment, Panel on “Standing Up for Change: Women and Civil Rights” featuring Paula Giddings, E. Faye Williams, and Keli Goff, National Women’s History Museum Panel Series, George Washington University, March 26, 2014

Chair, “Panel 4: Gender and the March,” The Dream and Its Untold Stories: The March on Washington and Its Legacies Conference, The German Historical Institute, Washington, DC, September 19-21, 2013

“Black Women, Suffrage, and Citizenship,” lecture delivered on the “Three Generations Fighting for the Vote” Panel, March on Washington Centennial Celebration Weekend sponsored by the National Women’s History Museum, George Washington University, March 2, 2013

“Owning Herself: New Negro Women and the Sex-Race Marketplace of the 1920s,” lecture delivered to the African American Studies Department, Georgetown University, February 5, 2013

“Blues Bodies: New Negro Women and the Sex-Race Marketplace of the 1920s,” lecture delivered to the Department of History, University of Delaware, October 23, 2012

Interview with Sherry Johnson for New Books Network, African American Studies Channel, May 29, 2012, url: <http://newbooksinafroamstudies.com/2012/05/29/erin-d-chapman-prove-it-on-me-new-negroes-sex-and-popular-culture-in-the-1920s-oxford-university-press-2012/>

“Defying the Imperative of Silence, Redefining the ‘Real’ Oppression,” lecture delivered for the “Today’s Black Feminist Expression” Panel, Institute for Policy Studies, Washington, DC, March 7, 2012

“Blues Bodies: New Negro Women in the Sex-Race Marketplace of the 1920s,” lecture delivered for the “Women in African American History and Culture” Lecture Series, Martin Luther King, Jr. Memorial Library, Washington, DC, February 24, 2012

“Race Motherhood: Gendering the New Negro Era,” lecture delivered for the Gender Studies Lecture Series, Women’s Resource Center, Mississippi State University, September 19, 2007

“Collaboration, Committees, and the Politics of Dissertating,” lecture delivered for the Recent PhD Panel, SSRC-Mellon Mays Summer Conference, Barnard College, New York City, June 16, 2006

“Messin’ Around in the Sex-Race Marketplace: African American History, Gender Ideologies, and the Politics of Representation,” lecture delivered for the Africana Research Center Symposium: Fostering the Success of Emerging Africana Scholars, Pennsylvania State University, May 10, 2005

“Blues Bodies: New Negro Women and the Sexual Politics of Representation,” lecture delivered for the Africana Studies Lectures, Young Scholars Series, Queens College, New York City, November 19, 2003

“Real Blackness: Gender Ideology and the Problem of Black Identity,” lecture delivered in Professor Clayborne Carson’s course, “The Modern Black Freedom Struggle,” Stanford University, May 26, 1999

Conference Presentations

“From White Liberal to American Radical: Lorraine Hansberry’s Politics of Revolutionary Dissent,” paper delivered at the American Studies Association Annual Meeting, Chicago, IL, November 9-12, 2017

“Vanguard/Periphery: Lorraine Hansberry and the Risks of Black Feminism at Mid-Century,” paper delivered at the 2014 Berkshire Conference on the History of Women, Toronto, Canada, May 22-25, 2014

“Black Feminism at Mid-Century: Lorraine Hansberry as Radical Black Feminist Theorist,” paper delivered at the Association for the Study of African American Life and History Annual Convention, Pittsburgh, PA, September 27-30, 2012

“Embodying the New Negro: Self-Determination in the Sex-Race Marketplace,” paper delivered on the “Seeing Blackness across Time and Place” Roundtable, Western Association of Women Historians Conference, Berkeley, CA, May 3-5, 2012

“Beauty, Blueswomen, and the Sex-Race Marketplace in the New Negro Era,” paper delivered at the 2011 Berkshire Conference on the History of Women, University of Massachusetts, Amherst, June 9-11, 2011

“Interracial and Intra-racial Cultural Investment in New Negro Womanhood,” paper delivered on “The New Negro Revisited” Roundtable at the American Studies Association Annual Meeting, San Antonio, TX, November 18-21, 2010

“Consuming Herself: New Negro Women and Sexual Self-Determination in the Marketplace,” paper delivered at the Association for the Study of African American Life and History Convention, Raleigh, NC, September 29-October 3, 2010

“Rape Fantasies and Other Assaults: *Crash* and the Gender Politics of Racial Redemption,” paper delivered at the Society for the Study of the Multi-Ethnic Literature of the United States Conference, Ohio State University, Columbus, OH, March 27-30, 2008

“Prove It On Me: New Negro Women and the Sex-Race Marketplace,” paper delivered at the 13th Berkshire Conference on the History of Women, Scripps College, Claremont, CA, June 2-5, 2005

“Prove It On Me: New Negro Women, the Advertisement Industry, and the Sex-Race Marketplace,” paper delivered at the American Studies Association Annual Meeting, Atlanta, Georgia, November 11-14, 2004

“Formidable Foremothers: Invulnerability and Asexuality in Representations of Black Women,” response to Kimberly Juanita Brown, “The Slave Body as Armor: Literary and Visual Representations of Nanny of the Maroons and Harriet Tubman” delivered at the SSRC-Mellon Mays Summer Conference, Washington University in St. Louis, June 10-13, 2004

“Blues Bodies: The Sexual Politics of New Negro Women’s Representations,” paper delivered at SSRC-Mellon Minority Summer Conference, University of Pennsylvania, Philadelphia, June 2003

“Preliminary Thoughts on Gender, Race and *la lucha* in Cuba,” paper delivered at the SSRC-Mellon Minority Summer Conference, Dillard University, New Orleans, June 2002

Campus Talks

Panelist, “Teaching Race in the Age of Trump: A Professor-Student Dialogue,” sponsored by the Program in Africana Studies, George Washington University, March 1, 2017

Panelist, “Black Feminism in America: Activism at the Intersection of Gender, Class and Race,” sponsored by the Feminist Forum and Black Law Students Association, George Washington University Law School, March 18, 2015

“Lorraine Hansberry and the Risks of Black Feminism at Midcentury,” talk delivered for the Global Women’s Institute Faculty Luncheon Series, George Washington University, February 24, 2015

Panelist, “The Strange Fruits that Still Swing, Part 2: A Panel Discussion on Lynching and State Violence in Modern America,” George Washington University, December 2, 2014

Panelist, “The Strange Fruits that Still Swing: A Panel Discussion on Lynching in Modern America,” George Washington University, April 30, 2014

“Dreaming a Real Freedom: Sojourner Truth’s Vision of Black Suffrage,” talk delivered for the Africana Studies Program Works-in-Progress Series, George Washington University, October 18, 2013

“The History and Ongoing Cultural Relevance of Blackface Minstrelsy,” talk delivered for the Black Student Union General Meeting, University of Mississippi, October 14, 2008

“Zora Neale Hurston and the New Negroes,” talk delivered for the College of Liberal Arts Faculty Forum, University of Mississippi, February 19, 2008

“Some Thoughts on the New Negro and the New South,” talk delivered for the Center for the Study of Southern Culture Brown Bag Lunch and Lecture Series, University of Mississippi, October 31, 2007

Panelist, “Racism, Sexism, and Hate: America’s Double Standard,” panel-led discussion of Don Imus’ remarks and other media debacles, University of Mississippi, April 2007

“African American History and the Politics of Gender,” talk delivered at the Isom Center for Gender Studies Black History Month Brown Bag Luncheon, University of Mississippi, February 5, 2006

Teaching Experience

The George Washington University

HIST 3001W/AMST 3950W: 20th Century U.S. Black Radicalism, Fall Semester 2017

HIST/AMST 3361: African American History since 1865, Spring Semesters 2011, 2015 and 2017, Fall Semester 2013

HIST 6006: Teaching History, Fall Semesters 2015 and 2016

HIST 6001: Historiography of Race and Sex through African American Biography, Fall Semesters 2011 and 2016, Spring Semester 2015

HIST 6301: Cultural Methods in African American Historiography, Fall Semester 2013 and Spring Semester 2016

HIST 3301/AMST 3950: American Slavery and Its Legacies, Spring Semesters 2012, 2014 and 2016

HIST/AMST 3360: African American History to 1865, Fall Semesters 2010, 2012 and 2014

HIST 2305W: Majors' Introductory Seminar on Race, Gender and Cultural Expression in the New Negro Era, Spring Semester 2011 (as HIST 2005W) and Fall Semesters 2012 and 2014

HIST 3301W/AMST 3950W: U.S. Black Feminist Activism and Expression, 1850-2000, Spring Semesters 2012 and 2014

HIST/AMST/WGSS 3362: African American Women's History, Fall Semester 2011 and Summer Session II 2010 and 2012

HIST 0801: Dean's Seminar, Contending with Race Politics: 20th Century African American Cultural Expression, Fall 2010

Dissertation Committees

Advisor, Carol Lautier, “Faith’s Queer Pleasures: Race, Faith and Sexuality in American Religious Identity, 1968-1995,” Department of American Studies

Advisor, Lauren Angel, “Hot Bodies, Cold War: America Abroad in Person and Performance,” Department of History

Second Reader, Ashley Brown, “The Match of Her Life: Althea Gibson, Icon and Instrument of Integration,” Department of American Studies, defended December 2016

Second Reader, Candice Ellis, “The New Jungle: Labor Unionism, Gender, and Race in the Food Processing Industry in Mississippi, 1970-1990,” Department of History

Second Reader, William Horne, “Uprooted: Life after Emancipation in Baton Rouge and its Plantation Countryside, 1863-1869,” Department of History

Second Reader, Michael Johnson, “Love and War: Irish and African American Relations in Civil War Era Philadelphia and Baltimore, 1840-1877,” Department of History

Second Reader, Seth LaShier, “Reimagining Race and Work: African American Working Class Politics in Sunbelt Atlanta,” Department of History

Second Reader, Kyla Sommers, “On the 1968 DC Riots,” Department of History

Doctoral Comprehensive Examinations

Examiner of Brittany Lewis, African American History 1500 to 1980, Spring and Fall Semesters 2017

Examiner of Lauren Angel, Race and Gender in U.S. History, Spring Semester 2015

Examiner of Mara Dauphin, U.S. History since 1877, Spring and Fall Semesters 2014

Examiner of Ashley Brown, African American History since Emancipation, Fall and Spring Semesters 2012-2013

Examiner of Carol Lautier, African American Women’s and Gender History, Fall and Spring Semesters 2011-2012

Master’s Thesis Committees

Co-Advisor with Professor Ivy Ken, Yelana Sims, “On Representations of Black Women’s Sexuality in Contemporary Social Media,” Program in Women, Gender and Sexuality Studies, Spring and Summer Semesters, 2017

Advisor, Michael Tune, “Misty Knight and ‘The People’s Literature’: The birth of an icon in the turbulent comic book industry of the 1970s,” Department of History, Spring and Fall Semesters, 2016

Second Reader, Megan Del Mar, “African American Leadership in the Underground Railroad,” Department of History, Fall Semester 2015

Undergraduate Directed Research

Faculty Mentor to Ian Funk, 2014-15 Senior Thesis and 2013-14 Luther Rice Undergraduate Research Fellowship

HIST 3097 Undergraduate Independent Study with Michael Salgarolo: Research on the history of African American parishes in Washington, DC, Fall Semester 2011

The University of Mississippi

HIS 693 Cultural Methodologies in African American History, Spring Semesters 2008 and 2009

AAS 480 Senior Seminar in African American Studies: Making Race, Making Culture, Making Ourselves, Spring Semester 2009

AAS 362/HIS 339/GST 362 African American Women's History, Fall Semester 2008

AAS 201 The African American Experience I: Race, Racism and Cultural Expression, Fall Semesters 2006-2008

AAS 325/HIS 307-2 African American History to 1865, Fall Semesters 2006 and 2007

HIS 400-1 Research Seminar: U.S. Black Feminism, Spring Semester 2007

HIS 698 Directed Reading: African American Women's Historiography, Spring Semester 2007

Doctoral Field Examination

Examiner of Telisha Dionne Bailey, African American Women's History, Spring Semester 2008

Yale University

Summer and Special Programs, Instructor, "A Special Plight: African American Women's Struggles and Ideas since the Civil War," Summer Session 2005

Teaching Fellow, "The Formation of Modern American Culture since 1920" under Professor Michael Denning, Spring Semester 2004

Bass Writing Intensive Teaching Fellow, "African American History: from Emancipation to the Present" under Professor Jonathan Holloway, Fall Semester 2003

Academic Service and Volunteer Activities

University and Departmental Service

Executive Committee, Program in Women, Gender and Sexuality Studies, George Washington University, Fall 2016 to present

Steering Committee, George Washington University Faculty Association, Summer 2016 to present

Director of Graduate Studies, Department of History, George Washington University, Summer 2015 to Spring 2017

Chair, Search Committee for an Historian of U.S. Women, Department of History and Program in Women, Gender and Sexuality Studies, George Washington University, 2016-2017

Committee Investigating Diversity and Equity, Department of History, Fall 2015 to Spring 2017

Chair, Graduate Admissions Committee, Department of History, George Washington University, 2014-2015; Committee Member, 2013-2014

Women's Studies Curriculum Assessment Committee, Columbian College of Arts and Sciences, George Washington University, 2014-2015

Co-Organizer, History Department Showcase on Gender and Women's History, Graduate Student Symposium, George Washington University, April 18, 2014

Civil War Project Advisory Committee, George Washington University, 2012-2013

Campus Outreach and Programming Committee, Council on Diversity and Inclusion, George Washington University, 2012-2014

Events Committee, Department of History, George Washington University, 2010-2013

History Department Graduate Admissions Committee, University of Mississippi, 2008-2009

Chancellor's Commission on the Status of Women in the University, University of Mississippi, 2007-2009

African American Studies Program Curriculum Assessment and Development Study, University of Mississippi, 2007-2008

History Department Search Committee for Assistant Professor of German History, University of Mississippi, 2007-2008

Visiting Scholar Seminar Series on Black Feminism Committee, African American Studies Department, Yale University, 2004-2005

Works-in-Progress Seminar Series Committee, African American Studies Department, Yale University, 2001-2002

Black Resistance Reading Group, Project Cuba Committee and Black Resistance Film Festival Committee, Yale University, 2001-2003

Graduate Student Representative to the Faculty, African American Studies Department, Yale University, 2000-2002

National Academic Service

Co-Instructor with Professor Brandi Hughes, "Coming of Age within the Long Black Freedom Movement," Telluride Association Sophomore Seminars in African American Studies, University of Michigan, summer 2017

Manuscript Reviewer:

University of Illinois Press, 2017

MELUS: Multi-Ethnic Literature of the United States, 2015, 2016

Modern Drama, 2016

Journal of Homosexuality, 2014

American Quarterly: The Journal of the American Studies Association, 2007, 2014

Routledge, 2010, 2011, 2013

Bedford/St. Martin's Press, 2011

National Women's History Museum/George Washington University Panel Series Committee, 2013-2014

Selection Panelist, American Fellowships, American Association of University Women, 2013

International and National Conference Service

Panel Chair, "Crafting Freedom/Conjuring Home," American Studies Association Annual Meeting, Denver, Colorado, November 2016

Panel Chair and Commentator, "Amateur Hour: Performances of Race in 20th Century American Popular Culture," American Studies Association Annual Meeting, Toronto, Canada, October 2015

Panel Organizer, "Black Feminisms: Vanguard/Periphery," 2014 Berkshire Conference on the History of Women, Toronto, Canada, May 22-25, 2014

Panel Organizer and Moderator, Academic Exchange Session on History, Conference of Ford Fellows, 2011

Panel Chair, "Biopolitics and Trans/Nationalism," American Studies Association Annual Meeting, Albuquerque, NM, October 2008

Panel Chair, "Trans-disciplinary Frameworks: Between the Canon and the Praxis of Diaspora," African American Studies Department Graduate Student Conference on Pan-Africanisms: The Work of Diaspora Within and Without the Academy, Yale University, April 2006

Panel Organizer, "New Negro Women and the Politics of Performance and Representation," The 13th Berkshire Conference on the History of Women, 2003-2005

Volunteer Activities

Interviewer of Undergraduate Applicants, Stanford University Outreach Volunteer Alumni Link (OVAL) Program, 2010-2014

Sexual Assault Crisis Volunteer Counselor-Advocate, Women and Families Center/Central Connecticut Sexual Assault Crisis Service, 2003-2004

WYSE (Women and Youth Supporting Each other), Mentor for teen-age girls, Stanford University, 1998-1999

Professional Memberships

American Historical Association
American Studies Association
Association for the Study of African American Life and History
Association of Black Women Historians
Berkshire Conference of Women Historians
Organization of American Historians

Related Employment History

Project Supervisor, Academic Bridge Program, The University of Texas at Dallas, October 1999–July 2000

Tutor, Telluride Association Sophomore Seminar in African American Studies, Indiana University, summer 1999

Research Fellow, Martin Luther King, Jr. Papers Project, Stanford University, 1996-1999

Research Intern, YWCA of Metropolitan Dallas, summer 1996

References

Mia Bay, Professor of History, Rutgers, The State University of New Jersey
16 Seminary Place, New Brunswick, NJ, 08901-1108; 732-932-7092; mbay@rci.rutgers.edu

Hazel V. Carby, Charles C. and Dorathea S. Dilley Professor of African American Studies and American Studies, Yale University
81 Wall Street, PO Box 203388, New Haven, CT 06520-3388; 203-432-1170; hazel.carby@yale.edu

Clayborne Carson, Professor of History, Director of the Martin Luther King, Jr. Papers Project, Stanford University
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Estelle B. Freedman, Edgar E. Robinson Professor in United States History, Stanford University
Building 200, Room 7, Stanford, California 94305-2024; 650-723-4951; ebf@stanford.edu

Dayo Gore, Associate Professor of Ethnic Studies and Critical Gender Studies, University of California, San Diego
9500 Gilman Drive #0522, La Jolla, CA 92093-0522; 858-246-0793; dgore@ucsd.edu

Matthew Pratt Guterl, Professor of Africana Studies and American Studies, Brown University
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Tera W. Hunter, Professor of History and African American Studies, Princeton University
110 Dickinson Hall, Princeton, NJ 08544; 609-258-8904; thunter@princeton.edu

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Yale University
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Annelise Orleck, Professor of History, Dartmouth College
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Andrew Zimmerman, Professor of History and International Affairs, George Washington
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