AMST 192.DE—The American Cinema
James Deutsch
07/07/10 – 08/17/10
Distance Learning Course: History and criticism of movies in the United States with a focus on films of the 1960s. Students will also develop their skills for analyzing and appreciating cinematic techniques, visual styles, and film genres. Because this is an online course, all interaction is via Blackboard (GW’s online course software), with lectures communicated via iTunesU. Written assignments will include journal entries, discussion forums, and a final research paper. Students will need regular access to a PC with high-speed Internet connection, as well as a system for viewing films on VHS, DVD, or online. For more information about online learning, see http://www.gwu.edu/learn/onlinelearning

AMST 193.80—Archaeology Field and Lab Research
AMST 294.80—Archaeology Field and Lab Research
Pamela Cressey (alexarch@gwu.edu)
This ten-day introductory course in field and laboratory methods conducted by City of Alexandria archaeologists in Old Town, Alexandria, Virginia, is designed to introduce students to archaeological basics and the uses of archaeology for the public. Students will learn the components of public archaeology while gaining experience in the process of site excavation, laboratory work, and public interpretation of field and archival data. Topics discussed include collections management, site preservation, public interpretation, historic park planning, ethics and professional responsibility. For students in Anthropology, American Studies, History, Historic Preservation, Museum Studies, Museum Education or anyone interested in experiencing first-hand the archaeological discovery process. For more details, contact ANTH Dept. (anth@gwu.edu) or archaeology@alexandriava.gov or call 703.838.4399.

AMST 195.70—Independent Study
Department approval required to register. Can also register as 1-credit for documented summer internships, with approval of department. Contact amst@gwu.edu with questions.

AMST 289.80—Culture of Consumption in Early America
Teresa Murphy
05/17/10 – 06/26/10
This course will focus the development of a consumer revolution in early American culture. Focusing primarily on the eighteenth and early nineteenth centuries, students will analyze the meaning of new goods produced in the marketplace, how new goods changed the lives and identities of early Americans, as well as how consumption shaped power relations in early America.

AMST 289.81—Culture of a New Nation
Teresa Murphy
05/17/10 – 06/26/
This course will examine how culture and politics were intertwined in the early US. We will analyze scholarship on the art and material culture of this new political order as well as public forms of expression that ranged from festivals and parades to stump speeches and commercial entertainment. We will analyze how an idea of nationalism emerged, how ideas of democracy were debated, and whether or not there was a rational sphere of public discourse that facilitated the creation of this new government. We will also examine how culture worked to include and/or exclude people and how culture worked to structure social and political hierarchies.