2016 Collected Stories and Twice Told Tales
GWU’s Department of American Studies’ Annual Conference
March 3rd Keynote Address: Christina B. Hanhardt – “This is Not a Safe Space: Cities, Classrooms, and Critique”
Gelman 702, Teamsters’ Room, 5:00 - 7:30 pm
March 4th Student Conference, Gelman 702, Teamsters’ Room, 8:30 am – 5:00 pm

8:30 am: Breakfast
9:00 am: Opening Remarks
9:15 – 10:15 am: Race and Class in American Culture
   Ariel Amaru, From Legal to Social Authorities: Black Women’s Reporting of Domestic Violence
   Danielle Dettling, Government Intervention vs. Community Response: A Portrait of Anacostia
   Eric Darnell, BOUND 2 Intersectionality: Kanye West’s Middle Class Subversion of Gangster Rap
   Polly Gregory, Welcome to The O.C. [Class Inequality], Bitch: America’s Class Identity Problem as Seen in The O.C.
COMMENT: Suleiman Osman, GWU, Associate Professor of American Studies

10:30 am – 12:00pm: Embedded Identities and the Politics of Visibility
   Erik Hollis, On The Black Atlantic: Symptomatic Exclusions, Queer Aporias, and the Impossibility of Black Diaspora
   Jason Michalek, Engaging with Tragedy: Social Media as a Dialogic Frame
   Amber Flinton, Gender Performativity in Social Media Food Images
COMMENT: Calvin Warren, GWU, Assistant Professor of American Studies

12:00 – 2:00 pm: Lunch available in Gelman Library Room 609. Eat at your own convenience.

12:15 – 1:00 pm: Critical Karaoke
   Catherine Moran, Steve Grand, “Stay”
   Josh Solomon, J Coke, “Can I Holla at Ya”
   Michelle Cohn, One Direction, “What Makes You Beautiful”
   Tipher Fisher, Phish, live concert footage
   Simone Jackenthal, Amy Winehouse, “Stronger Than Me”
COMMENT: Gayle Wald, GWU, Professor of English and American Studies

1:15 – 2:45 pm: Discursive Disquietings: Filmic Disruptions of Institutional Prerogatives
   Ian Funk, So It Doesn’t Matter, Does It:’ Queering Film Noir and Cold War Masculinity in Otto Preminger’s Advise and Consent
   Emily Holland, Don’t Cry For Men: The Female Gaze and Female Power Structures in Fassbinder’s The Bitter Tears of Petra von Kant
   Tyler Christensen, Disrobing Mormonism: ‘The Real Creation of New Possibilities of Pleasure
COMMENT: Robert McRuer, GWU, Professor of English

3:00 – 4:30 pm: The Nature of the Body and Transcendence
   Amanda Figueroa, The Body, Betraying: Misty Copeland and Racial Difference in Ballet
   Andrew Johnson, Read My Lips: Potentiality in Gran Fury’s Same-Sex Kiss Graphics
   Michael Horka, The Cyborg and the Goddess: Palimpsest Politics in Le Guin’s Always Coming Home
COMMENT: Nicole Ivy, Center for the Future of Museums and GWU Visiting Scholar

4:40 pm: Closing remarks followed by 5:00 pm reception at 2108 G St. (American Studies building)

To register, please visit: http://www.signupgenius.com/go/30e0b45acac2eabf58-collected