2018 marks the 50th anniversary of 1968, a ground-shifting year in the history of Washington, D.C., the United States and the world. The “1968 Initiative” will bring the larger GW community together this semester to learn about and discuss key issues, moments and themes of 1968.

CCAS 2190.10 is a great opportunity for undergraduate students who want to learn more about 1968 and to do so in a stimulating community with faculty, staff and graduate students.

All are welcome and there are no prerequisites. Students may also attend the seminars without enrolling in the course.

We will meet 4 Friday afternoons for brown-bag “salons” featuring informal talks. The four salons for the spring semester are on the themes: 1968 and Student Activism; 1968 and U.S. Music; Resurrection City and the 1968 Poor People’s Campaign; Feminism and Beauty in 1968.

Students who enroll in CCAS 2190.10 will be required to attend all four salons, write brief responses to each salon, and independently read and respond in writing to a book connected to some aspect of 1968.

Questions can be sent to Prof. Gayle Wald (gwald@gwu.edu), Prof. Katrin Schultheiss (kschulth@gwu.edu) or Prof. Laura Schiavo (lschiavo@gwu.edu).