

CHAD HEAP

June 2009

American Studies Department
The George Washington University
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ACADEMIC POSITIONS

Associate Professor of American Studies, George Washington University. May 2007-present.

Visiting Scholar, Center for the Study of Gender and Sexuality, New York University. August 2008-July 2009.

Assistant Professor of American Studies, George Washington University. August 2000-May 2007.

Lecturer in Social Sciences, University of Chicago. Winter 1996 and Spring 1997.

EDUCATION

Ph.D. in History, University of Chicago, 2000.

Dissertation: "Slumming?: Sexuality, Race and Urban Commercial Leisure, 1900-1940."

A.M. in History, University of Chicago, 1993.

A.B. in Slavic Languages and Literatures, *magna cum laude* with highest honors, Harvard University, 1990.

MANUSCRIPTS IN PROGRESS

"When I am in the homosexual group...": A Reconstructed Ethnography of Depression-Era Gay Chicago."

"A dangerous subject to study': The Making of Sexual Knowledge, 1880s-1940s."

PUBLICATIONS

Slumming: Sexual and Racial Encounters in American Nightlife, 1885-1940. Historical Studies of Urban America, edited by Timothy J. Gilfoyle, James R. Grossman, and Becky Nicolaides. Chicago: University of Chicago Press, 2009.

"The City as a Sexual Laboratory: The Queer Heritage of the Chicago School." *Qualitative Sociology* 26 (Winter 2003): 457-487.

Homosexuality in the City: A Century of Research at the University of Chicago, exhibition catalogue. Chicago: University of Chicago Library, 2000.

"Gays and Lesbians." In *The Encyclopedia of Chicago*, edited by James R. Grossman, Ann Durkin Keating and Janice L. Reiff, 331-32. Chicago: University of Chicago Press, 2004. Also available online in *The Electronic Encyclopedia of Chicago* at <http://www.encyclopedia.chicagohistory.org/pages/509.html> (accessed June 7, 2005).

Revised for publication as "Gay and Lesbian Life in Chicago: A Historical Overview." In *Out and Proud in Chicago: An Overview of the City's Gay Community*, edited by Tracy Baim, 8-11. Chicago: Agate Publishing, 2008.

"Hoboes." In *The Encyclopedia of Chicago*, edited by James R. Grossman, Ann Durkin Keating and Janice L. Reiff, 387. Chicago: University of Chicago Press, 2004. Also available online in *The Electronic Encyclopedia of Chicago* at <http://www.encyclopedia.chicagohistory.org/pages/590.html> (accessed June 7, 2005).

Review of Scott Bravmann, *Queer Fictions of the Past: History, Culture, and Difference* (New York: Cambridge University Press, 1997) in *Journal of Social History* 33:1 (Fall 1999): 194-95.

EXHIBITIONS

Curator, "Homosexuality in the City: A Century of Research at the University of Chicago," the Department of Special Collections, University of Chicago Library, on display September 14-December 15, 2000.

Consultant, "Outspoken: Chicago's Free Speech Tradition," Newberry Library, Chicago, on display October 1, 2004-January 15, 2003.

FELLOWSHIPS AND HONORS

HSSC/Haynes Research Stipend, Historical Society of Southern California, 2008.

University Facilitating Fund Fellowship, George Washington University, 2007-08.

Mellon Postdoctoral Research Fellowship, Newberry Library, Chicago, 2002-03.

Pedagogical Research and Innovative Developments in Education (PRIDE) Award, Center for Excellence in Learning and Teaching, George Washington University, 2001-02.

Research Grant, Center for Washington Area Studies, George Washington University, 2001.

Gregory Sprague Prize (Honorable Mention), for outstanding essay in lesbian/gay history written by a graduate student, Committee on Lesbian and Gay History, 2000.

James C. Hormel Dissertation Fellowship in Lesbian and Gay Studies, Lesbian and Gay Studies Project, Center for Gender Studies, University of Chicago, 1998-99.

Sexuality Research Fellowship, Social Science Research Council, with funds provided by the Ford Foundation, 1997-98.

Freehling Research Grant, Department of History, University of Chicago, 1997.

Summer Mellon Research Grant, University of Chicago, 1995.

Frederick Sheldon Prize Fellowship, for purposeful travel overseas, Harvard University, 1990-91.

Phi Beta Kappa, Harvard College, 1990.

INVITED LECTURES

"'A Dangerous Subject to Study': Sociology and Homosexuality in the United States," Center for the Study of Gender and Sexuality, New York University, March 2009.

"The Search for Bohemian 'Thrillage': Slumming and the Reconfiguration of Sexuality and Race in American Nightlife," Urban Studies University Seminar, George Washington University, May 2005.

"When the Magnificent Mile Was Fairytown and Bronzeville Was Lavender," Out at CHS: Exploring the LGBT Past lecture series, Chicago Historical Society, April 2005.

"Lesbian and Gay History in Chicago," staff seminar, Chicago Historical Society, April 2005.

"Outspoken about Sex: A Closer Look at the Newberry's Exhibit," Newberry à la carte seminar, Newberry Library, Chicago, October 2004.

"'Slumming' and the Politics of Gender, Sexuality and Race in Early Twentieth-Century American Nightlife," Dean's Lecture Series, Binghamton University, Binghamton, New York, April 2003.

INVITED LECTURES (continued)

“‘Slumming’ on Chicago’s Near North Side,” Newberry Library Colloquium, Chicago, March 2003.

“‘Slumming’ and the Spectacle of Blackness and Homosexuality in Interwar Chicago and New York,” The Research Centre for American Studies, King’s College London, March 2002.

“‘Slumming’ and the Urban Spectacle of Race and Sexuality,” History Workshop in Technology, Society and Culture, Department of History, University of Delaware, March 2001.

“Marking Deviance and Making Heterosexuals: ‘Slumming’ in Prohibition-Era Chicago and New York,” invited lecture, The FLAGS Current Research Lecture Series, Yale University, January 2000; Working Group on Sexuality, Normativity and Ethics, Center for Gender Studies, University of Chicago, April 2000; and the Lesbian, Gay and Queer Studies Workshop, University of Chicago, April 2000.

“The Queer Craze in Harlem and Times Square,” guest lecture for Humanities course: New York, Then and Now, Pratt Institute, Brooklyn, November 1998.

“Exploring Gay Chicago,” guest lecture for History 200: Historical Perspectives on Homosexuality, University of Wisconsin, Milwaukee, April 1995.

“Out on the Town: Chicago Lesbian & Gay Nightlife During Prohibition,” Lesbian & Gay History Month presentation, Gerber/Hart Gay & Lesbian Library & Archives, Chicago, October 1994.

CONFERENCE PAPERS AND PANEL PRESENTATIONS

“Visualizing an Interracial World: Max Ewing’s Closet Portrait Gallery, 1928-29,” American Studies Association of Turkey, Istanbul, October 2008.

Participant, “Queer on the Job Market” roundtable, Queering the Lavender University: A Chicago LGBT Studies Graduate Conference, University of Chicago, January 2003.

“Sex and the ‘Negro Vogue,’” Newberry Library Fellows’ Seminar, Chicago, March 2003.

“Cross-Racial and -Sexual Encounters in the ‘Midnight Haunts of Amusement,’” Trading Cultures: The Biennial Conference of the Nordic Association for American Studies, Copenhagen, August 2001.

“A Queer Time Was Had by All: The ‘Lesbian and Pansy Craze’ in Prohibition-Era Chicago and New York,” The Future of the Queer Past: A Transnational History Conference, University of Chicago, September 2000.

“The Women Who ‘Slummed’: Benevolence, Amusement and Desire in Early Twentieth-Century Chicago and New York,” Eleventh Berkshire Conference on Women’s History, Rochester, June 1999.

“Marking Deviance and Making Heterosexuals: Policing the Interracial and Same-Sex Nightlife of Chicago and New York, 1910-40,” Organization of American Historians, Toronto, April 1999.

“Black and White Pansies: The Spectacle of Race and Homosexuality in Chicago and New York, 1920-40,” Winter Symposium, 1997-98 Sawyer Seminar on Sexual Identities and Identity Politics, University of Chicago, March 1998.

“‘Modern Licentiousness’ and the Regulation of ‘Slumming’ in Prohibition-Era Chicago and New York,” American Historical Association, Seattle, January 1998.

CONFERENCE PAPERS AND PANEL PRESENTATIONS (continued)

“Chicago Gay History” panel, National Gay and Lesbian Professional Journalists Association, Chicago, August 1997.

“Hobos or Homos? Sexuality, Gender and Race among Transient Men, 1890-1930,” Gay and Lesbian Studies Workshop, University of Chicago, February 1996.

“Slumming: The Politics of American Urban Culture and Identity, 1910-1940,” Social History Workshop, University of Chicago, December 1995.

“Queer Slumming in Harlem and Chicago, 1920-1940,” American Studies Association, Pittsburgh, October 1995.

“Hobos or Homos? Sexuality and Gender among Transient Men, 1890-1930,” American Men's Studies Association, Northern Illinois University, De Kalb, Illinois, March 1995.

“Cruising the Main Stem: Hobo Sexuality, Gender and Race in 1920s Chicago,” Committee on Lesbian and Gay History affiliated panel, American Historical Association, Chicago, January 1995.

“The Racial Politics of Hobo Eroticism, 1890-1930,” In Queery, In Theory, In Deed: The Sixth North American Lesbian, Gay and Bisexual Studies Conference, University of Iowa, Iowa City, November 1994.

“‘The Melting Pot of Trampdom’: A Hobo Attempt at Racial Egalitarianism and the Gender-Based Challenges Against It,” University of Chicago and University of Michigan Joint Conference on the Comparative Study of Societies After Slavery, University of Michigan, Ann Arbor, May 1993.

CONFERENCE PANEL CHAIR AND/OR RESPONDENT

Moderator, “National GLBT History Panel,” Equality Forum 2008, Philadelphia, April 2008.

Respondent, “Travel, Transgression, Resistance: Sex and Strangers” panel, Thirteenth Berkshire Conference on Women's History, Claremont, Calif., June 2005.

Respondent, “Queers Out” panel, American Studies Association, Washington, D.C., November 2001.

MEDIA APPEARANCES

Featured Guest for half-hour live broadcast focused on my book, *Slumming*, on *Thinking Allowed*, hosted by Laurie Taylor, produced by BBC Radio 4 in London and aired on May 20, 2009 (repeat broadcast on May 25, 2009). Streaming audio available online at <http://www.bbc.co.uk/programmes/b00kfgcv> (accessed May 31, 2009).

Featured interview segment on Sen. Larry Craig's sex scandal for NewsCenter Now Prime Time, produced by RNN-TV and aired on WRNN in the New York/New Jersey/Connecticut tri-state area, August 31, 2007.

Featured Guest for hour-long live broadcast on “Sexuality and the City” on *Odyssey*, hosted by Gretchen Helfrich, produced by WBEZ Chicago Public Radio and syndicated nationally by National Public Radio, aired November 22, 2004. Streaming audio available online at http://www.chicagopublicradio.org/audio_library/od_ranov04.asp (accessed June 7, 2005).

Interviewed for “The Color of Night: Sexual Politics of Chicago Nightlife,” radio documentary produced by Phillip Martin, part of the *Speaking of Sex* series, WBEZ Chicago Public Radio, aired May 21, 2003; rebroadcast on *Eight Forty-Eight*, WBEZ Chicago Public Radio, May 27, 2003. Streaming audio available online at <http://www.chicagopublicradio.org/programs/specials/spring03series/schedule.asp> (accessed June 7, 2005).

MEDIA APPEARANCES (continued)

Interviewed for "Gay Chicago," a segment on *Eight Forty-Eight*, WBEZ Chicago Public Radio, aired December 13, 2000. Streaming audio available online at http://www.wbez.org/audio_library/848_radec00.asp (accessed June 7, 2005).

PROFESSIONAL DEVELOPMENT

Invited Participant, Summer Institute on the History of Sexuality, organized by the Sexuality Research Fellowship Program of the Social Science Research Council and the Kinsey Institute for Research in Sex, Gender and Reproduction, Bloomington, Indiana, Summer 2003.

PROFESSIONAL MEMBERSHIPS

American Studies Association
Committee on Lesbian, Gay, Bisexual, and Transgender History (lifetime member)
Organization of American Historians

PROFESSIONAL SERVICE

Peer Reviewer, *Journal of the History of Sexuality*, 2007-present (including peer review of an entire forthcoming special issue on prostitution, edited by Timothy Gilfoyle).
Editorial Board, *Journal of Urban History*, 2003-07.
Board Member, Latrobe Chapter, Society of Architectural Historians, Washington, D.C., 2003-06.
Conference Planning Committee Member, Chesapeake American Studies Association, 2003-04.
Peer Reviewer, *Journal of Urban History*, 2002-03.
Scholars' Planning Group, *Washington, D.C. Online Encyclopedia* project, Humanities Council of Washington, D.C., 2002-03.

UNIVERSITY AND DEPARTMENTAL SERVICE

The George Washington University

Member, Economics Department Academic Program Review Committee, Columbian College of Arts and Sciences, 2007-08.
Principal Convener, University Seminar in Urban Studies, 2006-08.
Faculty Advisor, Proseminar in Scholarship and Advising, Columbian College of Arts and Sciences, 2004-08.
Faculty Advisor, Colonial Inauguration, Columbian College of Arts and Sciences, Summers 2001, 2004, 2005 and 2006.
Faculty Facilitator, discussion on "Heterosexism and Homophobia," part of the "R.E.A.L. Conversations" series, Student Activities Center, March 2004.
Member, Selection Committee, Phi Beta Kappa, Alpha Chapter of the District of Columbia, 2003-04.

American Studies Department, The George Washington University

Director of Graduate Studies, 2007-08.
Member, Curriculum Committee, 2007-08.
Chair, Working Group on Graduate Curriculum Revision, 2006-07.
Member, Graduate Admissions and Funding Committee, 2000-05.
Undergraduate Advisor, 2001-08.
Co-organizer and Panelist, Professionalization Panel for Graduate Students, Fall 2001.
Hiring Committees:
Member, tenure-track position in visual cultures/media studies, 2006-07.
Member, tenure-track position in urban studies, 2005-06.
Member, tenure-track position in immigration, ethnicity and globalization, 2004-05.
Member, multiple one-year positions, 2002.

UNIVERSITY AND DEPARTMENTAL SERVICE (continued)**The University of Chicago**

Coordinator, Lesbian and Gay Studies Workshop, 1994-96.
Interim Committee on Curriculum, Center for Gender Studies, Spring 1996.

COURSES TAUGHT**The George Washington University*****Graduate:***

Research Seminar: Identity, Embodiment, and American Culture, Spring 2008.
Cultural Theory & American Studies, Spring 2007.
American Cultural History, Spring 2006 & Spring 2004.
Sexuality and American Culture, Fall 2005 & Spring 2001.
Research Seminar: U.S. Social History, Spring 2005.
Readings Seminar: U.S. Social History, Fall 2004.
U.S. Urban History, Spring 2006, Spring 2004 & Spring 2002.
Sexuality in U.S. History, Fall 2004 & Fall 2001.
The City and Urban History, Fall 2003.
Space, Place and Identity, Spring 2002.

Undergraduate:

Washington Sex Scandals: The Sexual Culture and Politics of the Nation (Dean's Seminar), Fall 2007 & Fall 2006.
Cultural Criticism in America, Spring 2008, Fall 2007, Fall 2001 and Fall 2000.
Sexuality in U.S. History, Spring 2007, Spring 2005, Fall 2003, Fall 2001 & Spring 2001.
Researching American Culture, Fall 2006, Fall 2005 & Fall 2004.
U.S. Urban History, Spring 2006, Spring 2004, Spring 2002 & Fall 2000.

The University of Chicago***Undergraduate:***

America in Western Civilization-III, Spring 1997.
Introduction to Gender Studies-II, Winter 1996.

DISSERTATIONS AND THESES**Current Dissertations: Director**

Heard, Sandra. "The 'Bad' Black Consumer: A Study of African-American Consumer Culture in Washington, DC, 1910s-1930s." American Studies Department, GWU.
Hill, Jeremy. "'Out of the Barn and into a Home': Country Music's Cultural Journey from Rustic to Suburban, 1943-1974." American Studies Department, GWU.
Riismandel, Kyle. "Under Siege: The Discursive Production of American Suburbs, 1976-1990." American Studies Department, GWU.

Completed Dissertations: Committee Member

Clark, Laurel. "Taming the Territory: Women and Gender on the Florida Frontier, 1820-1880." American Studies Department, GWU, 2008.
Jacobs, James. "'You Can't Dream Yourself a House': The Evolving Postwar Dwelling and Its Preeminent Position within a Renewed Consumer World, 1945-1970" American Studies Department, GWU, 2005.
Logan, Cameron. "The Constituent Landscape: History, Race and Real Estate in Washington, D.C., 1946-2000." American Studies Department, GWU, 2007.
McKenna, Laura Cook. "Dangerous Men, Dangerous Media: Constructing Ethnicity, Race, and the Media's Impact through the Gangster Image, 1959-2007." American Studies Department, GWU, 2008.
McKenzie, Shelly. "A Cultural History of Exercise and Physical Fitness in the United States, 1956-1990." American Studies Department, GWU, 2008.

DISSERTATIONS AND THESES (continued)

Completed Dissertations: Committee Member (continued)

Schulte, Stephanie Ricker. "State Technology to State of Being: The Making of the Internet in Global Popular Culture (1980-2000)." American Studies Department, GWU, 2008.

Completed Dissertations: Outside Reader

Flota, Brian Christopher. "Flight to San Francisco: Bay Area Literature and Multiculturalism, 1955-1979." Department of English, GWU, 2006.

McComb, Mary. "Great Depression and Anxiety Management: Experts, Collegiate Youth and Middle-Class Consolidation, 1929-1941." American Studies Department, GWU, 2004.

Completed MA Theses: Director

Feher, Danielle. "Our Guise: Negotiating Gender Perspectives from a Drag King Audience." Women's Studies Department, GWU, 2006.

Completed MA Theses: Outside Reader

Cammarata, Elizabeth. "Invisible Leaders: The Women of the March on Washington Movement, 1941-1945." American Studies Department, GWU, 2008.

COMPREHENSIVE EXAMINATION SUPERVISION

American Studies, Ph.D.

Kathleen Brian, U.S. Cultural History, 1830-1945 (co-supervised by Teresa Murphy), scheduled for December 2009.

Stephen Lorenz, Urban Studies, June 2008.

Amber Wiley, U.S. Urban History, June 2007.

John O'Keefe, History of Sexuality, January 2007.

Clara Lewis, Identity, Embodiment and Power in the United States, November 2006.

Lars Lierow, Ethnicity, Race and Immigration in the United States, June 2006.

Kimberly Yates, U.S. Social and Cultural Histories of Race, June 2006.

David Kieran, U.S. Cultural History, August 2005.

Jeremy Hill, U.S. Cultural History, June 2005.

Sandra Heard, U.S. Urban Studies, May 2005.

Julie Passanante, U.S. Cultural History (combined field with U.S. Media History and Theory, supervised by Melani McAlister), May 2005.

Kyle Riisman, U.S. Social and Urban History, May 2004.

Cameron Logan, U.S. Social History, 1850-2000, April 2004.

Laurel Clark, Cultural Theory, September 2003.

Timothy Walsh, U.S. Cultural History, October 2001.

James Jacobs, U.S. Urban History (combined field with Historic Preservation, supervised by Richard Longstreth), November 2001.

American Studies, M.A.

Diana Dinerman, American Studies (general), June 2008.

Katharine Wilmes, Twentieth-century U.S. history, April 2008.

Oliver Griswold, American Studies (general) and U.S. Social History (concentration), June 2007.

COMPREHENSIVE EXAMINATION SUPERVISION (continued)

Museum Studies, M.A.

Michael Rugel, U.S. Social History, March 2005.

Melissa Westlake, U.S. Urban History, March 2005.

Danielle Flores, U.S. Urban History, November 2004.

Deborah Sorensen, The City and Urban History, March 2004.