

Office Hours Spring 2017

OFFICE HOURS	LAST	FIRST	E-MAIL	ADDRESS	COURSES
Tuesday, 3:00pm-5:00pm	Anker	Elizabeth	anker@gwu.edu	MPA	Freedom in American Thought and Popular Culture
				Room 431	Democracy and Violence
Tuesday and Thursday, 11:15am-12:30pm	Bjelajac	David	bjelajac@gwu.edu	Smith Hall	American Art in the Age of Revolution
				A-113	Art and Politics between Civil Wars
Friday, 10:00am-11:00am and 12:00pm-1:00pm	Cohen-Cole	Jamie	jcohencole@gwu.edu	2108 G Street	Discovering the Mind
				Room 203C	Natural, Unnatural, Artificial
On leave	Guglielmo	Thomas	tguglielmo@gwu.edu	2018 G Street	On leave
				302	
T 3:00pm-5:00pm, W 10:00am-12:00pm and by appointment	Heap	Chad	cheap@gwu.edu	609 22nd Street	Sexuality in US History
				Room 101	
Tuesday, 2:00pm-3:00pm and Thursday, 11:00am-12:00pm, or by appointment	Kosek	Kip	kosek@gwu.edu	2108 G Street	Modern American Cultural History
				Room 103	US Cultural History
Friday 11:00am-1:00pm	Larson	Scott	smlargson@gwu.edu	609 22nd Street	Trans-American Histories, Religion and Sexuality, Women in the US to 1865
				Room 201	
By appointment only	Longstreth	Richard	rwl@gwu.edu	2108 G Street	American Architecture II
				Room 202	Historic Preservation: Principles and Methods
Wednesday, 2:30pm-4:00pm and Friday, 10:30am-12:00pm or by appointment	McAlister	Melani	mmc@gwu.edu	2108 G Street	Politics of "Saving Africa"
				Room 102	US in the World: Cultures & Politics
Thursday, 2:30pm-4:00pm and by appointment	Orenstein	Dara	dorenstein@gwu.edu	609 22nd Street	Zombie Capitalism
				Room 201	Critiquing Culture
Tuesday, 2:00pm-4:00pm, or by appointment	Osman	Suleiman	sosman@gwu.edu	2108 G Street	The American City
				Room 203A	Memory and Urban Space
Monday and Wednesday 4:00pm-5:00pm	Peña	Elaine	eapena@gwu.edu	2108 G Street	Borders and Boundaries
				Room 303	
Monday, 3:45-5:00 or by appointment	Wald	Gayle	gwald@gwu.edu	Chair's Office	Independent Study
				2108 G St	
Tuesday, 5:30pm-6:45pm, or by appointment	Warren	Calvin	calvinwarren26@gmail.com	609 22nd Street	Violence in American Culture
				Room 101A	Black Sexualities