

CHAD HEAP

Department of American Studies
The George Washington University
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ACADEMIC POSITIONS

- Associate Dean for Graduate Studies, Columbian College of Arts & Sciences, George Washington University. July 2019-present.
- Associate Professor of American Studies, George Washington University. May 2007-present.
- Associate Professor and Chair of American Studies, George Washington University. July 2010-June 2013.
- Visiting Scholar, Center for the Study of Gender and Sexuality, New York University. August 2008-July 2009.
- Assistant Professor of American Studies, George Washington University. August 2000-May 2007.
- Lecturer in Social Sciences, University of Chicago. Winter 1996 and Spring 1997.

EDUCATION

- Ph.D. in History, University of Chicago, 2000.
Dissertation: "Slumming": Sexuality, Race and Urban Commercial Leisure, 1900-1940."
- A.M. in History, University of Chicago, 1993.
- A.B. in Slavic Languages and Literatures, *magna cum laude* with highest honors, Harvard University, 1990.

PUBLICATIONS

- Slumming: Sexual and Racial Encounters in American Nightlife, 1885-1940*. Historical Studies of Urban America, edited by Timothy J. Gilfoyle, James R. Grossman, and Becky Nicolaides. Chicago and London: University of Chicago Press, 2009.
- Finalist for the 2010 Randy Shilts Award for Gay Nonfiction, presented by The Publishing Triangle: The Association of Lesbians and Gay Men in Publishing.
- "The City as a Sexual Laboratory: The Queer Heritage of the Chicago School." *Qualitative Sociology* 26 (Winter 2003): 457-487.
- Homosexuality in the City: A Century of Research at the University of Chicago*, exhibition catalogue. Chicago: University of Chicago Library, 2000.
- "Gays and Lesbians." In *The Encyclopedia of Chicago*, edited by James R. Grossman, Ann Durkin Keating and Janice L. Reiff, 331-32. Chicago: University of Chicago Press, 2004. Also available online in *The Electronic Encyclopedia of Chicago* at <http://www.encyclopedia.chicagohistory.org/pages/509.html> (accessed June 7, 2005).
- Revised for publication as "Gay and Lesbian Life in Chicago: A Historical Overview." In *Out and Proud in Chicago: An Overview of the City's Gay Community*, edited by Tracy Baim, 8-11. Chicago: Agate Publishing, 2008.
- "Hoboes." In *The Encyclopedia of Chicago*, edited by James R. Grossman, Ann Durkin Keating and Janice L. Reiff, 387. Chicago: University of Chicago Press, 2004. Also available online in *The Electronic Encyclopedia of Chicago* at <http://www.encyclopedia.chicagohistory.org/pages/590.html> (accessed June 7, 2005).
- Review of Scott Bravmann, *Queer Fictions of the Past: History, Culture, and Difference* (New York: Cambridge University Press, 1997) in *Journal of Social History* 33.1 (Fall 1999): 194-95.

MANUSCRIPTS IN PROGRESS

“A History of the Sociological Study of Homosexuality in the United States”

“Family Secrets and Forgotten Pasts: The Histories We Choose to Remember and Why”

EXHIBITIONS

Consultant, “HIV and AIDS 30 Years Ago,” Smithsonian National Museum of American History, Washington, DC, on display from June 3, 2011.

Curator, “Homosexuality in the City: A Century of Research at the University of Chicago,” the Department of Special Collections, University of Chicago Library, on display September 14-December 15, 2000.

PRIZES AND HONORS

Finalist for the Randy Shilts Award for Gay Nonfiction (for *Slumming*), presented by The Publishing Triangle: The Association of Lesbians and Gay Men in Publishing, 2010.

Honorable Mention for the Gregory Sprague Prize for outstanding essay in lesbian/gay history written by a graduate student (for the dissertation chapter, “The Queer Craze in Black and White”), presented by the Committee on Lesbian and Gay History, 2000.

Phi Beta Kappa, Harvard College, 1990.

FELLOWSHIPS AND GRANTS

Project Co-Director (with Liesl Olson and Rebecca Zorach) of a Summer Seminar for College and University Teachers on “Art and Public Culture in Chicago,” funded by a National Endowment of the Humanities Grant for Summer Programs in the Humanities for School Teachers and College and University Faculty, 2017-18.

Walter Hines Page Fellowship of the Research Triangle Foundation, National Humanities Center, Research Triangle Park, NC, 2013-14.

HSSC/Haynes Research Stipend, Historical Society of Southern California, 2008.

University Facilitating Fund Fellowship, George Washington University, 2007-08.

Mellon Postdoctoral Research Fellowship, Newberry Library, Chicago, 2002-03.

Pedagogical Research and Innovative Developments in Education (PRIDE) Award, Center for Excellence in Learning and Teaching, George Washington University, 2001-02.

Research Grant, Center for Washington Area Studies, George Washington University, 2001.

James C. Hormel Dissertation Fellowship in Lesbian and Gay Studies, Lesbian and Gay Studies Project, Center for Gender Studies, University of Chicago, 1998-99.

Sexuality Research Fellowship, Social Science Research Council, with funds provided by the Ford Foundation, 1997-98.

Freehling Research Grant, Department of History, University of Chicago, 1997.

Summer Mellon Research Grant, University of Chicago, 1995.

Frederick Sheldon Prize Fellowship, for purposeful travel overseas, Harvard University, 1990-91.

INVITED LECTURES

“How to Conduct Research, and Making Sense of What You Find,” School Without Walls, District of Columbia Public Schools, sponsored by Gilder Lehrman Institute and The George Washington University’s Center for the Study of Public History and Public Culture, January 2012.

INVITED LECTURES (*cont'd*)

“The Queer Picture Gallery in Max Ewing’s Closet,” Center for Gender Studies, University of Chicago, February 2010.

“*Slumming* and Performance,” University Seminar on Performance and the Study of Performance, George Washington University, November 2009.

Presentation on *Slumming*, Faculty Authors Signing Reception, Estelle and Melvin Gelman Library, George Washington University, October 2009.

“‘A Dangerous Subject to Study’: Sociology and Homosexuality in the United States,” Center for the Study of Gender and Sexuality, New York University, March 2009.

“The Search for Bohemian ‘Thrillage’: Slumming and the Reconfiguration of Sexuality and Race in American Nightlife,” Urban Studies University Seminar, George Washington University, May 2005.

“When the Magnificent Mile Was Fairytown and Bronzeville Was Lavender,” Out at CHS: Exploring the LGBT Past lecture series, Chicago Historical Society, April 2005.

“Lesbian and Gay History in Chicago,” staff seminar, Chicago Historical Society, April 2005.

“Outspoken about Sex: A Closer Look at the Newberry’s Exhibit,” Newberry à la carte seminar, Newberry Library, Chicago, October 2004.

“‘Slumming’ and the Politics of Gender, Sexuality and Race in Early Twentieth-Century American Nightlife,” Dean’s Lecture Series, Binghamton University, Binghamton, New York, April 2003.

“‘Slumming’ on Chicago’s Near North Side,” Newberry Library Colloquium, Chicago, March 2003.

“‘Slumming’ and the Spectacle of Blackness and Homosexuality in Interwar Chicago and New York,” The Research Centre for American Studies, King’s College London, March 2002.

“‘Slumming’ and the Urban Spectacle of Race and Sexuality,” History Workshop in Technology, Society and Culture, Department of History, University of Delaware, March 2001.

“Marking Deviance and Making Heterosexuals: ‘Slumming’ in Prohibition-Era Chicago and New York,” invited lecture, The FLAGS Current Research Lecture Series, Yale University, January 2000; Working Group on Sexuality, Normativity and Ethics, Center for Gender Studies, University of Chicago, April 2000; and the Lesbian, Gay and Queer Studies Workshop, University of Chicago, April 2000.

“The Queer Craze in Harlem and Times Square,” guest lecture for Humanities course: New York, Then and Now, Pratt Institute, Brooklyn, November 1998.

“Exploring Gay Chicago,” guest lecture for History 200: Historical Perspectives on Homosexuality, University of Wisconsin, Milwaukee, April 1995.

“Out on the Town: Chicago Lesbian & Gay Nightlife During Prohibition,” Lesbian & Gay History Month presentation, Gerber/Hart Gay & Lesbian Library & Archives, Chicago, October 1994.

CONFERENCE PAPERS AND PANEL PRESENTATIONS

Participant, “Changes and Challenges in American Studies Graduate Curriculum” roundtable, sponsored by the American Studies Association’s Graduate Education Committee, American Studies Association, Baltimore, October 2011.

“Max Ewing’s Closet Gallery: Creating a Queer World across the Color Line,” Fourth Annual DC Queer Studies Symposium, University of Maryland, College Park, April 2011.

CONFERENCE PAPERS AND PANEL PRESENTATIONS (*cont'd*)

“Visualizing an Interracial World: Max Ewing’s Closet Portrait Gallery, 1928-29,” American Studies Association of Turkey, Istanbul, October 2008.

Participant, “Queer on the Job Market” roundtable, Queering the Lavender University: A Chicago LGBT Studies Graduate Conference, University of Chicago, January 2003.

“Sex and the ‘Negro Vogue,’” Newberry Library Fellows’ Seminar, Chicago, March 2003.

“Cross-Racial and -Sexual Encounters in the ‘Midnight Haunts of Amusement,’” Trading Cultures: The Biennial Conference of the Nordic Association for American Studies, Copenhagen, August 2001.

“A Queer Time Was Had by All: The ‘Lesbian and Pansy Craze’ in Prohibition-Era Chicago and New York,” The Future of the Queer Past: A Transnational History Conference, University of Chicago, September 2000.

“The Women Who ‘Slummed’: Benevolence, Amusement and Desire in Early Twentieth-Century Chicago and New York,” Eleventh Berkshire Conference on Women’s History, Rochester, June 1999.

“Marking Deviance and Making Heterosexuals: Policing the Interracial and Same-Sex Nightlife of Chicago and New York, 1910-40,” Organization of American Historians, Toronto, April 1999.

“Black and White Pansies: The Spectacle of Race and Homosexuality in Chicago and New York, 1920-40,” Winter Symposium, 1997-98 Sawyer Seminar on Sexual Identities and Identity Politics, University of Chicago, March 1998.

“Modern Licentiousness’ and the Regulation of ‘Slumming’ in Prohibition-Era Chicago and New York,” American Historical Association, Seattle, January 1998.

“Chicago Gay History” panel, National Gay and Lesbian Professional Journalists Association, Chicago, August 1997.

“Hobos or Homos? Sexuality, Gender and Race among Transient Men, 1890-1930,” Gay and Lesbian Studies Workshop, University of Chicago, February 1996.

“Slumming: The Politics of American Urban Culture and Identity, 1910-1940,” Social History Workshop, University of Chicago, December 1995.

“Queer Slumming in Harlem and Chicago, 1920-1940,” American Studies Association, Pittsburgh, October 1995.

“Hobos or Homos? Sexuality and Gender among Transient Men, 1890-1930,” American Men’s Studies Association, Northern Illinois University, De Kalb, Illinois, March 1995.

“Cruising the Main Stem: Hobo Sexuality, Gender and Race in 1920s Chicago,” Committee on Lesbian and Gay History affiliated panel, American Historical Association, Chicago, January 1995.

“The Racial Politics of Hobo Eroticism, 1890-1930,” In Queery, In Theory, In Deed: The Sixth North American Lesbian, Gay and Bisexual Studies Conference, University of Iowa, Iowa City, November 1994.

“‘The Melting Pot of Trampdom’: A Hobo Attempt at Racial Egalitarianism and the Gender-Based Challenges Against It,” University of Chicago and University of Michigan Joint Conference on the Comparative Study of Societies After Slavery, University of Michigan, Ann Arbor, May 1993.

CONFERENCE PANEL CHAIR AND/OR RESPONDENT

Chair, “Anthropology, Psychiatry, Sexology: Expert Discourse in Nineteenth- and Twentieth-Century Germany and the United States” panel, Queer History Conference, sponsored by the Committee on LGBT History and the GLBT Historical Society, San Francisco State University, June 2019.

Chair, “Gentrification and Development: Place, Power, and Desire” panel, American Studies Association, Atlanta, November 2018.

Respondent, “Out-of-Bounds: Crossing the Line of Accepted Sexual Practices” panel, Organization of American Historians, St. Louis, April 2015.

Respondent and chair, “The Odds of Queer History,” American Historical Association, New Orleans, January 2013.

Respondent and chair, “Waste and Ruin” panel, American Studies Association, San Juan, Puerto Rico, November 2012.

Respondent, “Urban Adventurers: City, Difference, and the Exotic,” Urban History Association, New York, October 2012 (delivered in absentia).

Respondent, “Race, Sexuality, Gender and the Body in Early-Twentieth-Century American Culture” panel, Fifteenth Berkshire Conference on the History of Women, University of Massachusetts, Amherst, June 2011.

Respondent and chair, “Trafficking in Innocence and Purity: White Slavery and the Construction of American Democracy” panel, Organization of American Historians, Washington, D.C., April 2010.

Chair, “Sustaining Transpacific Studies: Empire, Desert, and Circuit” panel, American Studies Association, Washington, D.C., November 2009.

Respondent, “Travel, Transgression, Resistance: Sex and Strangers” panel, Thirteenth Berkshire Conference on Women’s History, Claremont, Calif., June 2005.

Respondent, “Queers Out” panel, American Studies Association, Washington, D.C., November 2001.

PUBLIC OUTREACH & PUBLIC EVENT PARTICIPATION

Post-Screening Panel Discussion Participant following a screening of *The Lavender Scare* (2019, directed by Josh Howard), Smithsonian National Museum of American History, Washington, DC, October 2019.

Post-Show Discussion Leader following a performance of Sarah Ruhl’s *In the Next Room; or, The Vibrator Play*, Woolly Mammoth Theatre Company, Washington, DC, September 2010.

Moderator, “National GLBT History Panel,” Equality Forum 2008, Philadelphia, April 2008.

MAJOR MEDIA APPEARANCES

Presented a 50-minute address on the “Origins of the Gay Rights Movement” for C-SPAN’s American History TV series *Lectures in History*, a filmed presentation from my George Washington University course on “Sexuality in US History,” recorded on April 9, 2016 and aired on C-SPAN 3 on August 29, 2016 (repeat broadcast on October 22, 2016). Streaming video available online at <https://www.c-span.org/video/?407407-2/origins-gay-rights-movement>.

Featured Guest for half-hour live broadcast focused on my book, *Slumming*, on *Thinking Allowed*, hosted by Laurie Taylor, produced by BBC Radio 4 in London and aired on May 20, 2009 (repeat broadcast on May 25, 2009). Streaming audio available online at <http://www.bbc.co.uk/programmes/b00kfgcv>.

MAJOR MEDIA APPEARANCES (cont'd)

Featured interview segment on Sen. Larry Craig's sex scandal for NewsCenter Now Prime Time, produced by RNN-TV and aired on WRNN in the New York/New Jersey/Connecticut tri-state area, August 31, 2007.

Featured Guest for hour-long live broadcast on "Sexuality and the City" on *Odyssey*, hosted by Gretchen Helfrich, produced by WBEZ Chicago Public Radio and syndicated nationally by National Public Radio, aired November 22, 2004. Streaming audio available online at http://www.chicagopublicradio.org/audio_library/od_ranov04.asp (accessed June 7, 2005).

Interviewed for "The Color of Night: Sexual Politics of Chicago Nightlife," radio documentary produced by Phillip Martin, part of the *Speaking of Sex* series, WBEZ Chicago Public Radio, aired May 21, 2003; rebroadcast on *Eight Forty-Eight*, WBEZ

Chicago Public Radio, May 27, 2003. Streaming audio available online at <http://www.chicagopublicradio.org/programs/specials/spring03series/schedule.asp> (accessed June 7, 2005).

Interviewed for "Gay Chicago," a segment on *Eight Forty-Eight*, WBEZ Chicago Public Radio, aired December 13, 2000. Streaming audio available online at http://www.wbez.org/audio_library/848_radec00.asp (accessed June 7, 2005).

PROFESSIONAL DEVELOPMENT

Invited Participant, Summer Institute on the History of Sexuality, organized by the Sexuality Research Fellowship Program of the Social Science Research Council and the Kinsey Institute for Research in Sex, Gender and Reproduction, Bloomington, Indiana, Summer 2003.

PROFESSIONAL MEMBERSHIPS

American Studies Association
Committee on Lesbian, Gay, Bisexual, and Transgender History (lifetime member)
Organization of American Historians

PROFESSIONAL SERVICE

Member, Graduate Education Committee, American Studies Association, 2011-14.
Reviewer, National Humanities Center Fellowship Competition, 2014-17.
Reviewer, American Academy in Berlin Fellowship Competition, 2014-16, 2019.
Reviewer, University of Chicago Press, 2015.
Reviewer, *Journal of the History of Sexuality*, 2007-09 & 2014-15 (including peer review of the entire September 2009 special issue on "New Perspectives on Commercial Sex and Sex Work in Urban America, 1850-1940," edited by Timothy Gilfoyle).
Reviewer, *GLQ: A Journal of Lesbian and Gay Studies*, 2012.
Selection Committee, Randy Shilts Award for Gay Nonfiction, The Publishing Triangle: The Association of Lesbians and Gay Men in Publishing, 2011.
Planning Committee, Fourth Annual DC Queer Studies Symposium, 2011.
Editorial Board, *Journal of Urban History*, 2003-07.
Board Member, Latrobe Chapter, Society of Architectural Historians, Washington, D.C., 2003-06.
Conference Planning Committee Member, Chesapeake American Studies Association, 2003-04.
Reviewer, *Journal of Urban History*, 2002-03.

UNIVERSITY, COLLEGE AND DEPARTMENTAL SERVICE**Department of American Studies, The George Washington University**

Chair, 2010-13.
Director of Graduate Studies, 2007-08, 2009-10, and Spring 2018.
Course Scheduler, 2016-present.
Member, Executive Committee, 2016-18.
Chair, Speakers' Committee, 2018-present.
Member, Curriculum Committee, 2007-08 and 2009-10.

UNIVERSITY, COLLEGE AND DEPARTMENTAL SERVICE (*cont'd*)**Department of American Studies, The George Washington University (*cont'd*)**

Chair, Working Group on Graduate Curriculum Revision, 2006-07.

Member, Graduate Admissions and Funding Committee, 2000-05.

Undergraduate Advisor, 2001-08 and 2010-11.

Co-organizer and Panelist, Professionalization Panel for Graduate Students, Fall 2001.

Hiring Committees:

Member, tenure-track position in science, technology and American culture, 2011-12.

Member, tenure-track position in visual cultures/media studies, 2006-07.

Member, tenure-track position in urban studies, 2005-06.

Member, tenure-track position in immigration, ethnicity and globalization, 2004-05.

Member, multiple one-year positions, 2002.

Columbian College of Arts & Sciences, The George Washington University

Fellow, CCAS Faculty Administrative Leadership Program, Spring 2017.

Elected Representative for the Division of the Arts & Humanities, Committee on Graduate Studies, 2015-18.

Elected Representative for the Division of the Arts & Humanities, Dean's Council, 2011-13.

Member, CCAS Advising Task Force, 2018-19.

Undergraduate Advisor, Women's Studies Program, 2015-present.

Member, Joint Hiring Committee in the Program of Women's, Gender & Sexuality Studies and the Department of History, for a tenure-track position in U.S. women's history, 2016-17.

Chair, CCAS Ad Hoc Faculty Committee to Evaluate a Student's Charge of Arbitrary or Capricious Academic Evaluation, 2015.

Department Representative, Majors Fair, Colonial Inauguration, Columbian College of Arts and Sciences, July 2010.

Peer Reviewer, CCAS Research Workshop, December 2009.

Member, Dean's Council's Academic Program Review Committee for the Department of Economics, Columbian College of Arts and Sciences, 2007-08.

Faculty Advisor, Proseminar in Scholarship and Advising, Columbian College of Arts and Sciences, 2004-08 & 2009-10.

Faculty Advisor, Colonial Inauguration, Columbian College of Arts and Sciences, Summers 2001, 2004, 2005 and 2006.

The George Washington University

Member, GW Advisory Council, Global Humanities Project, 2013-15.

Member, Faculty Recruitment and Retention Committee, Council on Diversity and Inclusion, 2012-13.

Member, Albert Small Collection Faculty Advisory Committee, 2012-13.

Council Member, Phi Beta Kappa, Alpha Chapter of the District of Columbia, 2009-13.

Judge, Research Day, April 2013, April 2015 & April 2017.

Faculty Presenter, "GW Culture Buffs" event associated with Arena Stage's production of Larry Kramer's *The Normal Heart*, Office of Alumni Relations, July 2012.

Reviewer, Signature Program Proposals, Office of the Provost and Executive Vice President of Academic Affairs, Spring 2012.

Reviewer, University Facilitating Fund (UFF) Proposals, Office of the Vice President for Research, 2011-15.

Principal Convener, University Seminar in Urban Studies, 2006-08.

Faculty Participant, Counselor Connection, Office of Undergraduate Admissions, Fall 2007.

Faculty Facilitator, discussion on "Heterosexism and Homophobia," part of the "R.E.A.L. Conversations" series, Student Activities Center, March 2004.

Member, Selection Committee, Phi Beta Kappa, Alpha Chapter of the District of Columbia, 2003-04.

Scholars' Planning Group, *Washington, D.C. Online Encyclopedia* project, Humanities Council of Washington, D.C., 2002-03.

COURSES TAUGHT**The George Washington University*****Graduate:***

Scope and Methods in American Studies, Fall 2018.
 Fundamentals of Feminist Theory (Women's, Gender & Sexuality Studies Program), Fall 2016.
 Research Seminar: Identity & Embodiment, Spring 2016.
 American Culture since 1890, Fall 2015.
 Gender, Sexuality and American Culture (Since 1876), Fall 2017, Fall 2014, Fall 2012 & Spring 2010.
 Research Seminar: Identity & Power, Spring 2011.
 Research Seminar: Identity, Embodiment, and American Culture, Spring 2008.
 Cultural Theory & American Studies, Spring 2007.
 American Cultural History, Spring 2006 & Spring 2004.
 Sexuality and American Culture, Fall 2005 & Spring 2001.
 Research Seminar: U.S. Social History, Spring 2005.
 Readings Seminar: U.S. Social History, Fall 2004.
 U.S. Urban History, Spring 2006, Spring 2004 & Spring 2002.
 Sexuality in U.S. History, Fall 2004 & Fall 2001.
 The City and Urban History, Fall 2003.
 Space, Place and Identity, Spring 2002.

Undergraduate:

Sex and Citizenship (previously called Gender, Sexuality and Citizenship), Fall 2018, Fall 2016 & Fall 2015.
 Sexuality in U.S. History, Spring 2019, Spring 2018, Spring 2017, Spring 2016, Fall 2014, Spring 2013, Fall 2011, Fall 2009, Spring 2007, Spring 2005, Fall 2003, Fall 2001 & Spring 2001.
 Washington Sex Scandals: The Sexual Culture and Politics of the Nation (Dean's Seminar), Spring 2019, Fall 2017, Spring 2012, Spring 2010, Fall 2007 & Fall 2006.
 Identity and American Culture (Proseminar in American Studies), Fall 2010.
 Nighttime in America (Proseminar in American Studies), Fall 2009.
 Cultural Criticism in America, Spring 2008, Fall 2007, Fall 2001 & Fall 2000.
 Researching American Culture, Fall 2006, Fall 2005 & Fall 2004.
 U.S. Urban History, Spring 2006, Spring 2004, Spring 2002 & Fall 2000.

The University of Chicago***Undergraduate:***

America in Western Civilization-III, Spring 1997.
 Introduction to Gender Studies-II, Winter 1996.

DISSERTATIONS AND THESES**Completed Dissertations: Director**

Brian, Kathleen M. "Morbid Propensities: Suicide, Sympathy, and the Making of the Eugenic State." Department of American Studies, GWU (co-director with Teresa Murphy), 2013.
 Heard, Sandra. "The 'Bad' Black Consumer: A Study of African-American Consumer Culture in Washington, D.C., 1910s-1930s." Department of American Studies, GWU, 2010.
 Hill, Jeremy. "'Out of the Barn and into a Home': Country Music's Cultural Journey from Rustic to Suburban, 1943-1974." Department of American Studies, GWU, 2011.
 Riismandel, Kyle. "Under Siege: The Discursive Production of Embattled Suburbs and Empowered Suburbanites in America, 1976-1992." Department of American Studies, GWU, 2010.

DISSERTATIONS AND THESES (*continued*)**Completed Dissertations: *Committee Member***

Clark, Laurel. "Taming the Territory: Women and Gender on the Florida Frontier, 1820-1880." Department of American Studies, GWU, 2008.

Jacobs, James. "You Can't Dream Yourself a House': The Evolving Postwar Dwelling and Its Preeminent Position within a Renewed Consumer World, 1945-1970." Department of American Studies, GWU, 2005.

Logan, Cameron. "The Constituent Landscape: History, Race and Real Estate in Washington, D.C., 1946-2000." Department of American Studies, GWU, 2007.

Malherek, Joseph. "Émigré Scientists of the Quotidian: Market Research and the American Consumer Unconscious, 1933-1976." Department of American Studies, GWU, 2015.

McKenna, Laura Cook. "Dangerous Men, Dangerous Media: Constructing Ethnicity, Race, and the Media's Impact through the Gangster Image, 1959-2007." Department of American Studies, GWU, 2008.

McKenzie, Shelly. "A Cultural History of Exercise and Physical Fitness in the United States, 1956-1990." Department of American Studies, GWU, 2008.

Schulte, Stephanie Ricker. "State Technology to State of Being: The Making of the Internet in Global Popular Culture (1980-2000)." Department of American Studies, GWU, 2008.

Completed Dissertations: *Outside Reader*

Flota, Brian Christopher. "Flight to San Francisco: Bay Area Literature and Multiculturalism, 1955-1979." Department of English, GWU, 2006.

Lierow, Lars. "Gaps, Flows, and Networks: Social Space and the Cultural Work of Communication Theory in Social Science, Sci-Fi, and Political Movements, 1937-1980." Department of American Studies, GWU, 2010.

Mancus, Shannon Davies. "Appealing to Better Natures: Genre and the Politics of Performance in the Modern American Environmental Movement." Department of American Studies, GWU, 2016.

McComb, Mary. "Great Depression and Anxiety Management: Experts, Collegiate Youth and Middle-Class Consolidation, 1929-1941." Department of American Studies, GWU, 2004.

O'Keefe, John. "From Legal Rights to Citizens' Rights and Alien Penalties: Migrant Influence, Naturalization, and the Growth of National Power over Foreign Migrants in the Early American Republic." Department of American Studies, GWU, 2012.

Completed MA Theses: *Director*

Feher, Danielle. "Our Guise: Negotiating Gender Perspectives from a Drag King Audience." Women's Studies Program, GWU, 2006.

Completed MA Theses: *Outside Reader*

Cammarata, Elizabeth. "Invisible Leaders: The Women of the March on Washington Movement, 1941-1945." Department of American Studies, GWU, 2008.

COMPREHENSIVE EXAMINATION SUPERVISION**American Studies, Ph.D.**

Mara Dauphin, History of Gender and Sexuality in the U.S., December 2014.

Kathryn Rademacher, Gender and Sexuality in Twentieth-century America, December 2011.

Kathleen Brian, U.S. Cultural History, 1830-1945 (co-supervised by Teresa Murphy), December 2009.

Stephen Lorenz, Urban Studies, June 2008.

Amber Wiley, U.S. Urban History, June 2007.

John O'Keefe, History of Sexuality, January 2007.

Clara Lewis, Identity, Embodiment and Power in the United States, November 2006.

Lars Lierow, Ethnicity, Race and Immigration in the United States, June 2006.

Kimberly Yates, U.S. Social and Cultural Histories of Race, June 2006.

David Kieran, U.S. Cultural History, August 2005.

COMPREHENSIVE EXAMINATION SUPERVISION (*cont'd*)

American Studies, Ph.D. (*cont'd*)

Jeremy Hill, U.S. Cultural History, June 2005.

Sandra Heard, U.S. Urban Studies, May 2005.

Julie Passanante Elman, U.S. Cultural History (combined field with U.S. Media History and Theory, supervised by Melani McAlister), May 2005.

Kyle Riismandel, U.S. Social and Urban History, May 2004.

Cameron Logan, U.S. Social History, 1850-2000, April 2004.

Laurel Clark, Cultural Theory, September 2003.

Timothy Walsh, U.S. Cultural History, October 2001.

James Jacobs, U.S. Urban History (combined field with Historic Preservation, supervised by Richard Longstreth), November 2001.

American Studies, M.A.

Diana Dinerman, American Studies (general), June 2008.

Katharine Wilmes, Twentieth-century U.S. history, April 2008.

Oliver Griswold, American Studies (general) and U.S. Social History (concentration), June 2007.

Museum Studies, M.A.

Michael Rugel, U.S. Social History, March 2005.

Melissa Westlake, U.S. Urban History, March 2005.

Danielle Flores, U.S. Urban History, November 2004.

Deborah Sorensen, The City and Urban History, March 2004.